

ALEXANDRA KAPOGIANNI-BETH

PORTFOLIO



ABOUT THE ARTIST

Alexandra Kapogianni-Beth is a Greek art historian and sculptor based in Germany.

She has started out sculpting and drawing over 20 years ago and has attended numerous art and sculpture courses in and out of Germany. In 2021 she also completed sculpting studies at Institut für Ausbildung in Bildender Kunst und Kunsttherapie (IBKK) in Bochum-Wattenscheid, Western Germany, and teaches the art of sculpting at this institute.

Alexandra is a dynamic sculptor who uses a wide range of materials to create living and energetic works. "I am passionate about exploring the human body, its beauty and fragility. I create figurative sculptures, working with a model or referring to graphic anatomical representations. This allows me the freedom to see and shape the human body beyond the reality of nature."

In my artworks I seek to capture the beauty of the body in its forms and movement, while showing the imperfection of human nature and vulnerability through fragmentary depiction or by deliberately disrupting the surface.

I mainly draw inspiration from the diversity of Greek history and mythology. Heroism beyond human limits and a variety of mythological actors find their way into my sculptures. My style of expression is based on the classic tradition of well-sculpted bodies, enriched with touches of modernity."

CURRICULUM VITAE

Born in Hohenlimburg, Nordrhein-Westfalen, Germany

1998 – 2000 Private school education in art history,
lessons in drawing and painting at the Eorgen Technis, Athens, Greece

2001 – 2008 Studies of art history at the Johannes Gutenberg University, Mainz, Germany

2003 First sculptural works

since 2012 Courses in stone carving, studio seminars und art symposia

2017 – 2020 Sculpting study course at the Institut für Ausbildung in Bildender Kunst und
Kunsttherapie (IBKK), Bochum-Wattenscheid, Germany

2021 Diploma (IBKK) in Sculpture

since 2023 Lecturer at IBKK, Bochum-Wattenscheid





EXHIBITIONS (selection)

2024

- CENTAUROMACHIA - Tra umanità e mito, personal exhibition, Complesso monumentale die San Severo al Pendino, Napoli, IT
- TAPETENWECHSEL, Innenräume, Burg Kronberg, Kronberg im Taunus, DE

2023

- XIV Florence Biennale, Mostra Internationale di Arte Contemporanea e Design, IT
- art KARLSRUHE, Karlsruhe, DE
- Maler versus Bildhauerin, Reutlingen, DE
- ARTMUC, Spring Edition March 2023, Munich, DE

2022

- ARTe WIESBADEN, RheinMain CongressCenter, Wiesbaden, DE
- PERSONAL STRUCTURES, Biennial Art Exhibition, European Cultural Centre, Venice, IT
- TAPETENWECHSEL, Zeit für Kunst, Kronberg im Taunus, DE

2021

- DIE VERSUCHUNG DES HEILIGEN ANTONIUS, Kunst- und Galeriehaus, Bochum, DE
- INTERNATIONAL CONTEMPORARY ART FAIR Art3f BRUSSELS, Brussels Expo, BE

- XIII Florence Biennale, Mostra Internationale di Arte Contemporanea e Design, IT
- ART EINDHOVEN, Kunst in het Klokgebouw, Klokgebouw Eindhoven, NL

2020

- Shanghai International Art Fair, 2nd Edition, National Exhibition and Convention Center, Shanghai, CHN
- Shibuya Station Exhibition, Edition III, Tokyo, JPN

2019

- EuropArtFair, Westergasfabriek, Amsterdam, NL
- "Müßiggang ist aller Laster Anfang - Die 7 Todsünden", Kunst- und Galeriehaus, Bochum-Wattenscheid, DE
- "Kurze Nacht der Galerien und Museen", Schloß Freudenberg, Wiesbaden, DE

2018

- "kunst schau fenster", Kulturtage AKK, Commerzbank AG, Mainz-Kastel, DE
- "Kurze Nacht der Galerien und Museen", Schloß Freudenberg, Wiesbaden, DE
- "Der Höllensturz - Phantastische Kunst nach Pieter Bruegel d.Ä.", Kunst- und Galeriehaus, Bochum-Wattenscheid, DE





PRIZES & AWARDS

2023

- Secondo Premio "Lorenzo il Magnifico" – Scultura
XIV Florence Biennale - International Exhibition of Contemporary Art and Design

2020

- International Prize LEONARDO DA VINCI, Contemporary Art Magazin, IT

PUBLICATIONS

Der stürzende Ikarus: Von der Idee bis zur Fertigstellung einer Plastik. Eine Dokumentation in Bildern.

[Falling Icarus: From the idea to the finishing of a sculpture. A documentation in pictures.] BoD – Books on Demand, 2021 (ISBN: 978-3754322987)



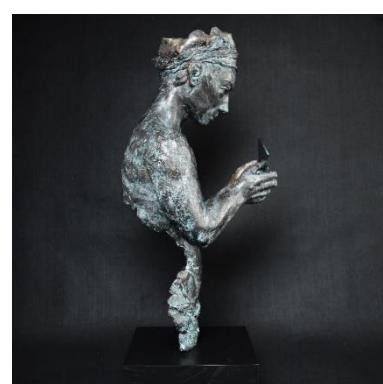
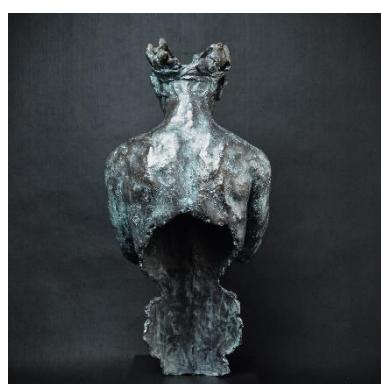
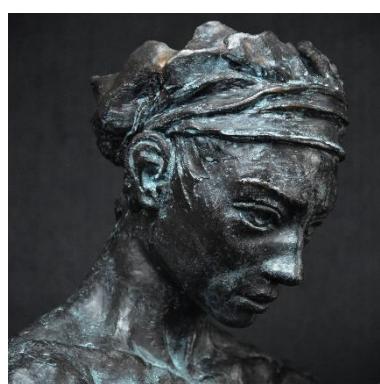


SCULPTURAL WORK (selection)



Part of me in you

Acrylic resin on wood | 60 x 42 x 30 cm | 2023



Part of you in me
Acrylic resin on wood | 60 x 23 x 24 cm | 2023

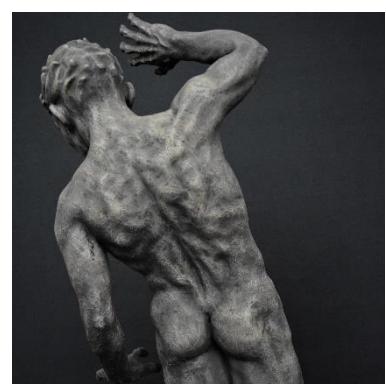


To ággima – the touch
Bronze | 29 x 30 x 13 cm | 2023



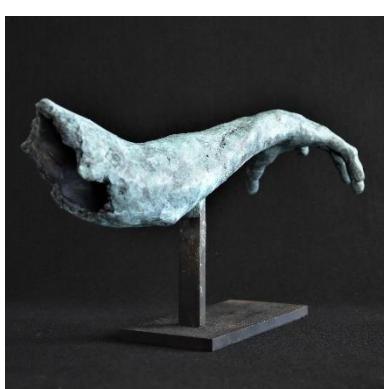
Aioulos

Acrylic resin on wood | 54 x 40 x 35 cm | 2022

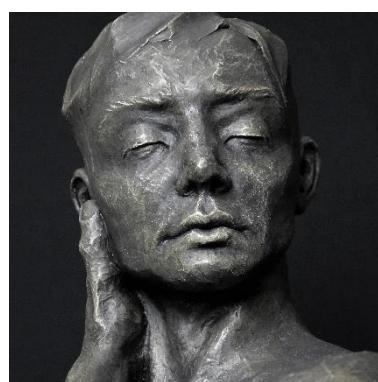


Isorropía – equilibrium

Acrylic resin on wood | 113 x 31 x 27 cm | 2022

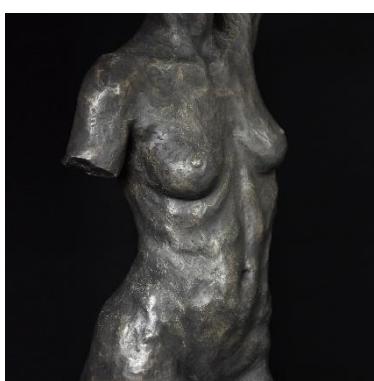


Nostalgía
Bronze | 20 x 42 x 11 cm | 2022



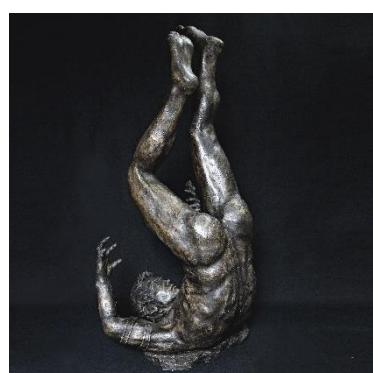
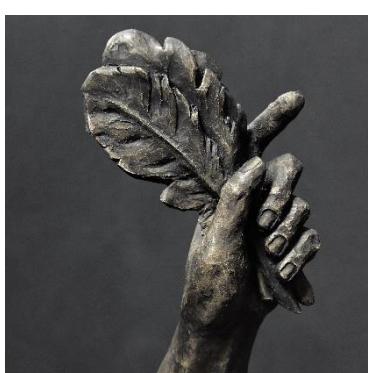
Narkissos

Acrylic resin on wood | 90 x 38 x 29 cm | 2021



Luna

Acrylic resin on wood | 81 x 36 x 26 cm | 2021

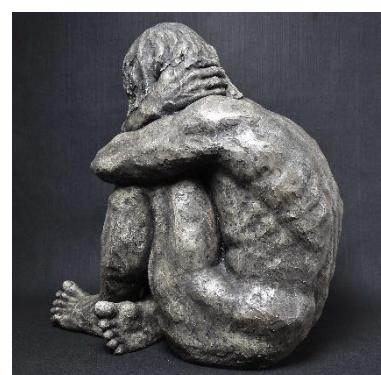
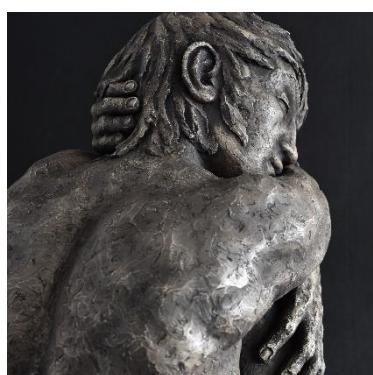


Falling Icarus

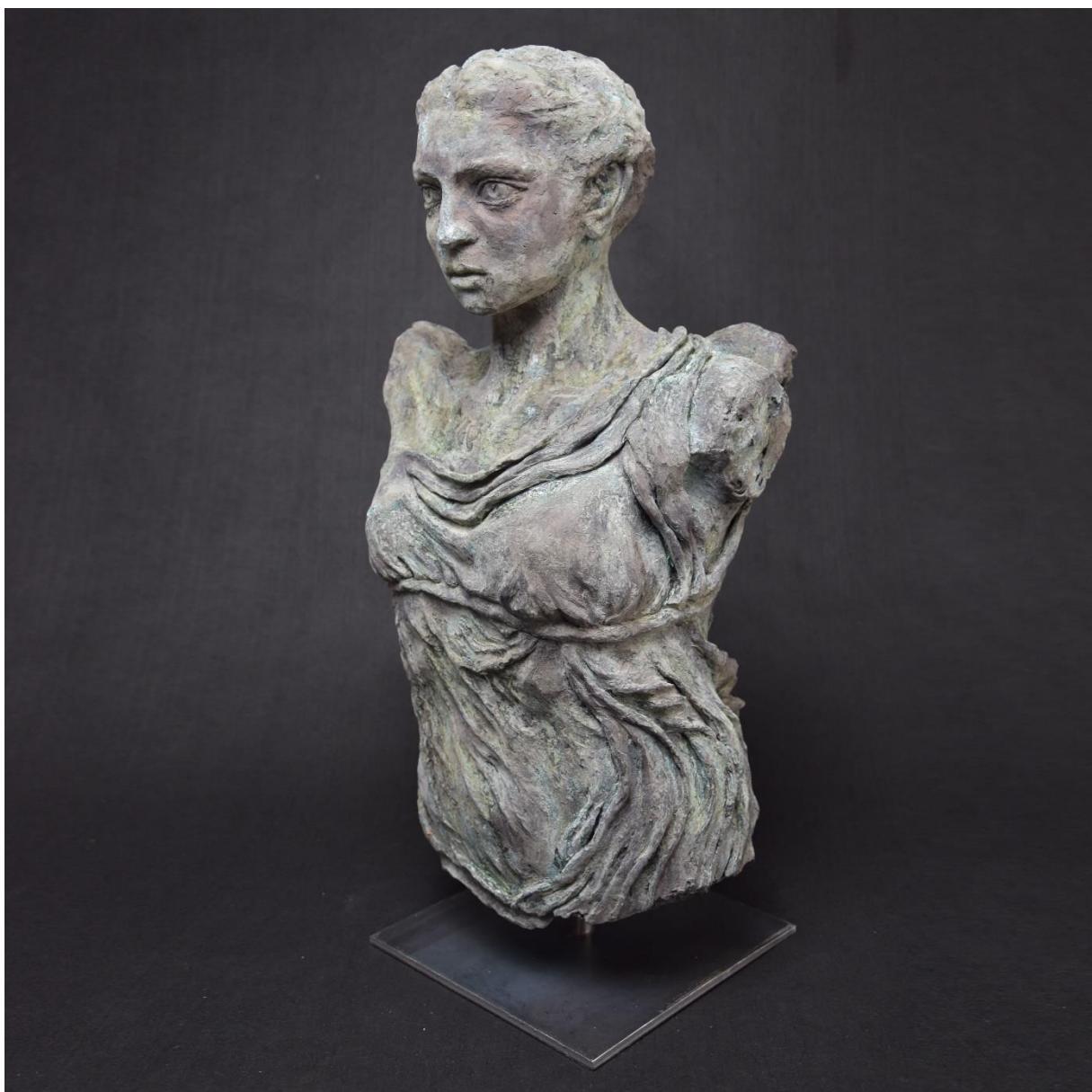
Acrylic resin | 105 x 51 x 45 cm | 2021



Pegasus
Bronze | 32 x 42 x 26 cm | 2021

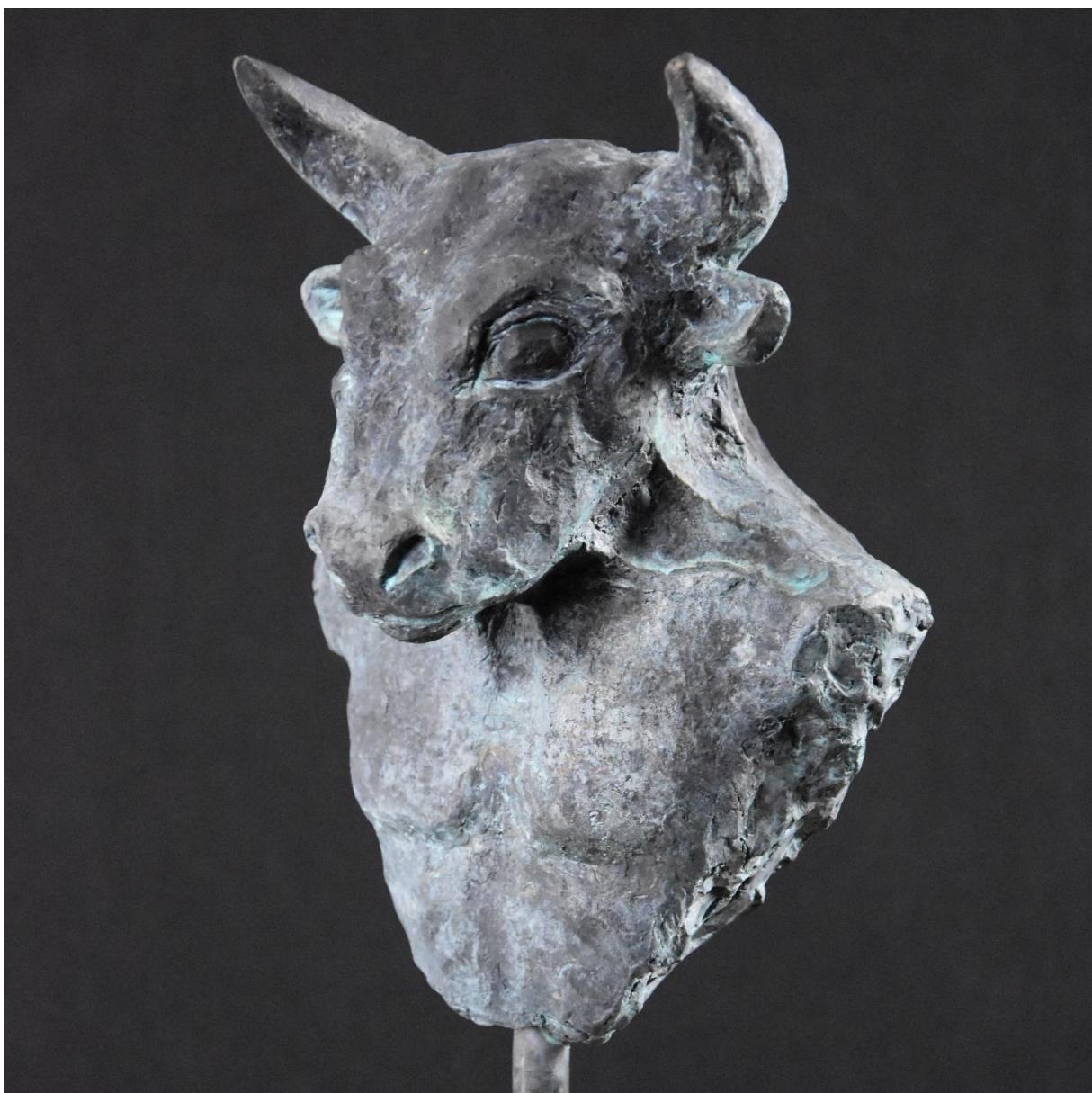


Lonely
Acrylic resin | 54 x 53 x 29 cm | 2020



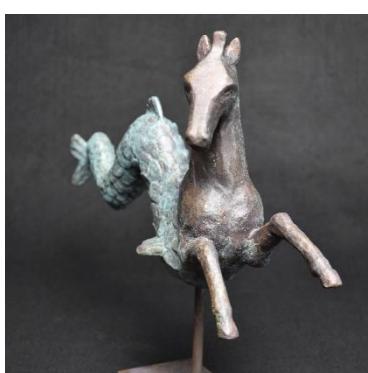
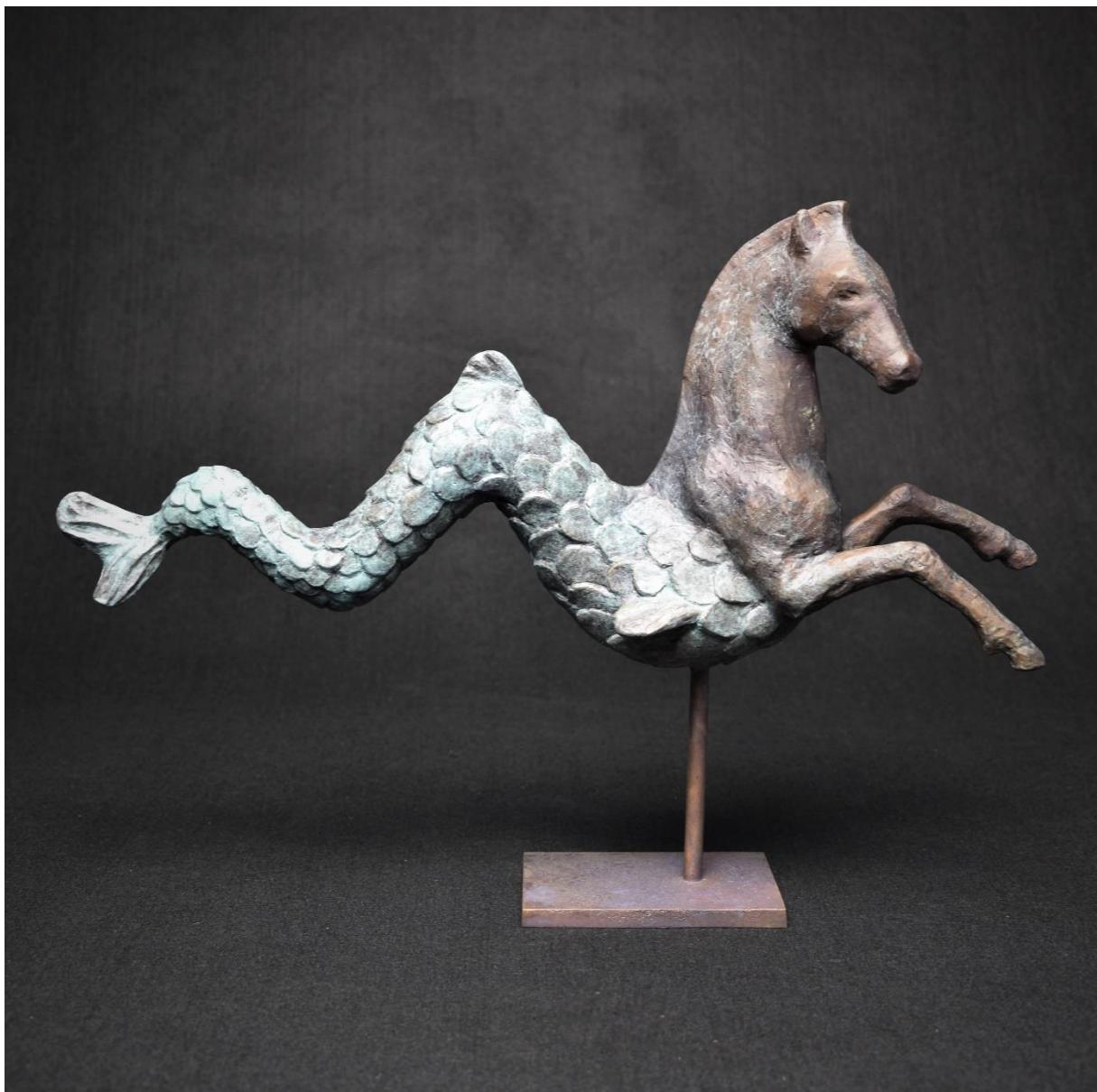
Nike

Plaster on steel | 56 x 25 x 23 cm | 2020



Minotaur

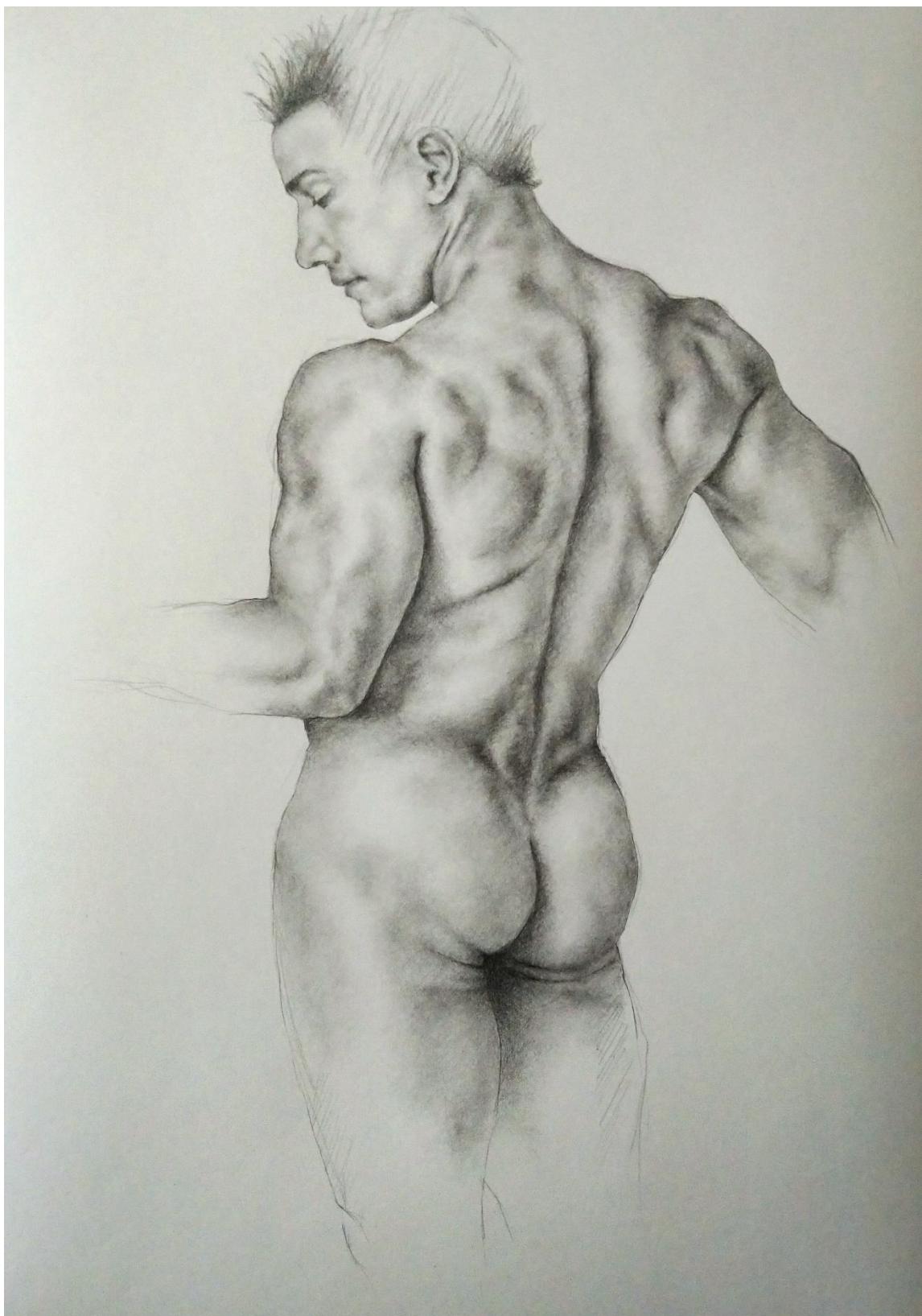
Bronze | 30 x 13 x 10 cm | 2019



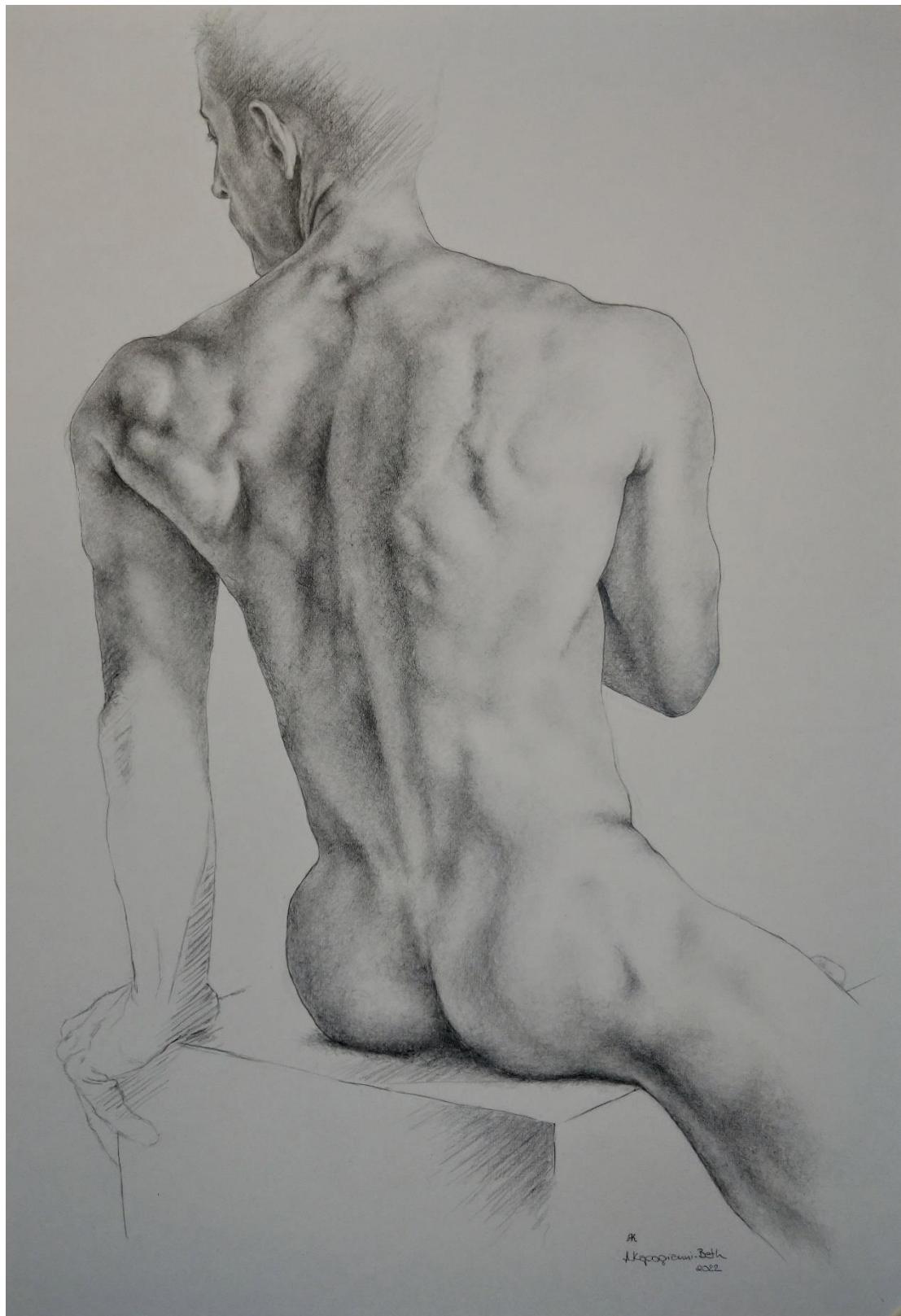
Sea Horse
Bronze | 30 x 42 x 9 cm | 2018



GRAPHICAL WORK (selection)



Anamoni - Waiting
Pencil on paper | 40 x 60 cm | 2022

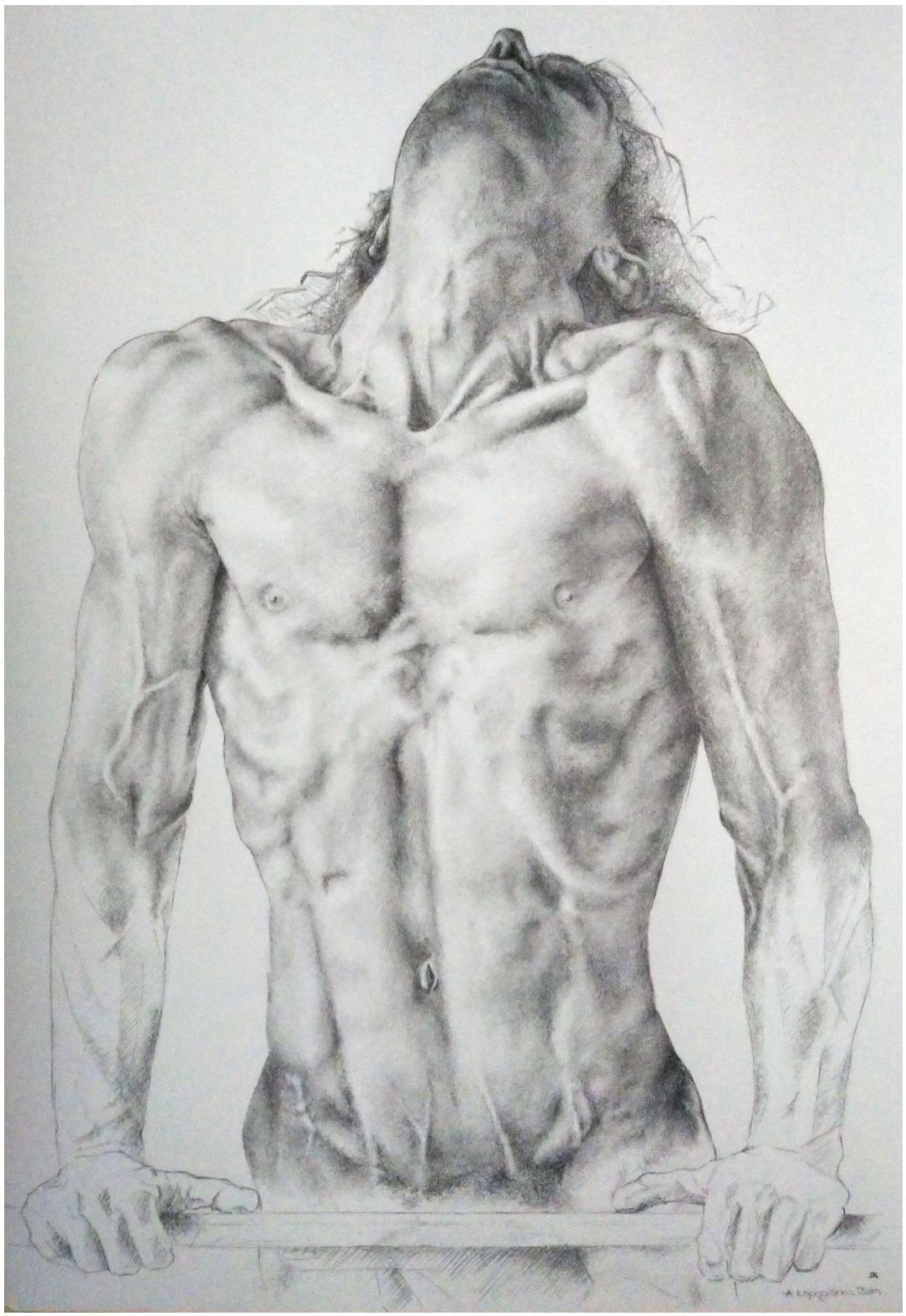


Athoótis - Innocence

Pencil on paper | 40 x 60 cm | 2022



Prosdokia - Anticipation
Pencil on paper | 40 x 60 cm | 2023



Andrea

Pencil on paper | 40 x 60 cm | 2023

CONTACT

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